

# CURRICULUM VITAE

## ROBIN HEMLEY

### **Business Address:**

Yale-NUS College 6 College Ave. East  
Singapore 138614

E-mail: [Robin.hemley@yale-NUS.edu.sg](mailto:Robin.hemley@yale-NUS.edu.sg)

### **HIGHER EDUCATION:**

University of Iowa, Iowa City  
Master of Fine Arts in Fiction: 1982

Indiana University, Bloomington, Indiana,  
Bachelor of Arts in Comparative Literature,  
Minor: Film Criticism: 1980

### **ACADEMIC POSITIONS:**

**Director, Writing Program,**  
**Professor of Humanities**  
**Writer-in-Residence**  
Yale-NUS College, Singapore,  
2013 – Present

**Professor Emeritus,** English,  
The University of Iowa, 2013-Present

**Director/Nonfiction Writing Program**  
**Full Professor**  
The University of Iowa,  
Iowa City, IA  
2004 – 2013

**Full Professor,**  
University of Utah, Salt Lake City, UT  
2001-2004

**Faculty Chair,**  
Vermont College Low-Residency MFA,  
Montpelier, VT  
2002-2005

**Faculty Member,**  
Vermont College Low-Residency MFA Montpelier, VT,  
2000- 2014.

**Viebranz Distinguished Visiting Chair,**  
St. Lawrence University  
Canton, NY  
Spring/2001

**Full Professor,**  
Western Washington University  
Bellingham, WA  
1999-2001

**Associate Professor,**  
Western Washington University  
1996 – 1999

**Assistant Professor,**  
Western Washington University,  
1994 – 1996

**Associate Professor,**  
University of North Carolina at Charlotte,  
Charlotte, NC,  
1992 -1994

**Assistant Professor,**  
University of North Carolina at Charlotte  
1986-1992

**Visiting Artist,**  
School of The Art Institute of Chicago,  
Chicago, IL  
1983-1985

## SELECTED HONORS, GRANTS, AND AWARDS:

2012 Pushcart Prize for “To the Rainforest Room,” an essay first published in **ORION**, May, 2011.

Arts and Humanities Initiative Grant for NonfictionNOW, 2012, \$5000

Virginia Center for the Creative Arts Fellow, 2011, Sweet Briar, VA

The Hermitage Artist Retreat, Fellow, 2009 Englewood, FL.

John Simon Guggenheim Foundation Fellowship. 2008.

Obermann Scholar, Fall, 2005, Spring/2006 University of Iowa

Editor’s Choice Award from the American Library Association for **Invented Eden**, 2003

Winner Governor's State Award for Washington State, 1999, for **Nola: A Memoir of Faith, Art, and Madness** (Graywolf Press)

Winner 1998 Independent Publisher's Book Award for **Nola. A Memoir of Faith, Art, and Madness** (Graywolf Press).

Winner 1998 Book of the Year Award in Biography/Memoir for **Nola: A Memoir of Faith, Art, and Madness** (Graywolf Press) from **Foreword Magazine**.

The Nelson Algren Award, 1st prize, 1996, from **The Chicago Tribune** (judges: George Plimpton, Rosellen Brown, and Richard Russo).

## SCHOLARSHIP

### BOOKS:

*Dead Americans: A Novel* (In Circulation, completed, September, 2014)

*I'll Tell You Mine: Essays from the first 30 years of the Nonfiction Writing Program at The University of Iowa*, Co-Editor with Hope Edelman (University of Chicago Press, 2015, forthcoming)

*Nola, A Memoir of Faith, Art and Madness*, reissued by The University of Iowa

Press, Spring, 2013.

*Field Guide for the Immersion Writer*, The University of Georgia Press, March, 2, 2012

*Reply All, Stories*, Break Away Books, Indiana University Press, June, 2012.

*The Last Studebaker, a novel*, reissued by Break Away Book, Indiana University Press, February, 2012.

*Do-Over!: In Which a 48-year-old father of three returns to kindergarten, summer camp, and other embarrassments*. Hachette (Little, Brown) Publishers, May 11, 2009.

*Invented Eden: The Elusive, Disputed History of the Tasaday*, (nonfiction, paperback) University of Nebraska Press, November, 2006

*Turning Life into Fiction* (new and expanded edition), Graywolf Press, April, 2006.

*Extreme Fiction: Fabulists and Formalists* (an anthology, co-edited with Michael Martone), Longman, 2004.

*Invented Eden* (nonfiction), Farrar, Straus, and Giroux, 2003.

*Nola: A Memoir of Faith, Art, and Madness*, Graywolf Press, Fall/1998,

*The Big Ear* (stories), John F. Blair, 1995.

*Turning Life Into Fiction*, Story Press, F & W Publications, 1994

*The Last Studebaker* (novel), Graywolf Press, 1992,

*All You Can Eat* (stories), Atlantic Monthly Press, 1988

*The Mouse Town* (stories), Word Beat Press, 1987

#### **SELECTED ESSAYS:**

Review of *The Lost Tribe of Coney Island*, *New York Times Book Review*,

*forthcoming*

“Celebrating Russian Federation Day with Immanuel Kant,”  
*Conjunctions*, Volume 62, Spring 2014

“*The Creative Process and Travel*,” in *Creativity and Writing Pedagogy*, Eds.  
Martha Pennington and Harriet Levin, Equinox Publishing, 2014.

“Lines that Create Motion” in *The Far Edges of the Fourth Genre. An  
Anthology of Explorations in Creative Nonfiction*, Ed. By Sean Prentiss and Joe  
Wilkins, Michigan State University Press, 2014.

Entry on “Publishing” in latest edition of **World Book Encyclopedia**, 2014.

“Truths We Could Live With,” in *Family Trouble: Memoirists on the Hazards  
and Rewards of Revealing Family*, Ed. By Joy Castro, University of Nebraska  
Press, 2013.

“The Writer Across the Table” in *Cultural Memoir, a special issue of Southern  
Humanities Review*, 2013. \*Notable Essay/2014 Best American Essays

“Ululating to Air Supply,” in **The Paris Review Online** , March 19, 2013,

“A Tale of Two Berries,” January/2013 *Brevity*.

“Removing My Curse,” *Lapham’s Quarterly*, December, 2012  
<http://www.laphamsquarterly.org/roundtable/roundtable/removing-my-curse.php>

“Reading ‘To the Person Sitting in Darkness’” in *Understanding the Essay*,  
Edited by Patricia Foster and Jeff Porter, Broadview Press, Peterborough,  
Ontario, October, 2012.

“The Wound of the Photograph, A Meditation on the Well-Chosen Detail,” in  
**The Rose Metal Press Guide to Flash Nonfiction**, Rose Metal Press,  
September, 2012.

“Study Questions for the Essay at Hand,” *Ninth Letter*, 2012

“Writing for Free,” **Associated Writing Programs Chronicle**, May, 2012.

“The Pickpocket Project” in *Metawritings: Toward a Theory of Nonfiction*,  
Edited by Jill Talbot, University of Iowa Press, pp 115-137, March, 2012.

“In Praise of the Fake Memoir” in **English Language Notes**, 49.2  
Fall/Winter 2011, University of Colorado, Boulder (pages 119-124).

“To The Rainforest Room,” **ORION**, May, 2011,  
<http://www.orionmagazine.org/index.php/articles/article/6253/>

“Queen for a Day” in **Overland**, Sydney, Australia.  
<http://overland.org.au/2011/05/international-writings-robin-hemley-reflects-on%E2%80%98queen-for-a-day%E2%80%99/>

“Confessions of a Navel Gazer” in **Lit From Within: Contemporary Masters on the art and Craft of Writing**. Ohio University Press, 2011. Pages 8- 19.  
Ocean State Review, Volume 1, #1, Summer, 2011, University of Rhode Island, pages 74 – 82.

“Manifesto of the Artist’s Model,” in **Huffington Post**, October 28<sup>th</sup>, 2010.

“Between the Lines” pages 18-22. in **Creative Nonfiction**, Issue 39, Fall/2010

“For the Spirits of Guinaang,” Fall, 2010 **Seattle Review**.

“Twirl/Run” in **Drunken Boat**, 12, Fall/2010

“Taboos” in **Quarter After Eight**, April, 2010

“On Meeting Yourself,” in **Writers and Their Notebooks**, Edited by Diana M. Raab, (University of South Carolina Press, January, 2010).

“Your First Kitchen” in **Now Write! Nonfiction, Memoir, Journalism, and Creative Nonfiction Exercises from Today’s Best Writers and Teachers**. Edited by Sherry Ellis (Tarcher/Penguin) December, 2009.

“Things That Could Have Killed Me,” in **The Wall Street Journal**, May 22<sup>nd</sup>, 2009

“The Bells of Balangiga: A War in the Philippines that Has Not Been Forgotten” in **The Wall Street Journal**, Feb 5, 2009

“Dispatches from Manila,” a regular column on **McSweeney’s Internet Tendency** (<http://www.mcsweeneys.net/>) beginning, November 7<sup>th</sup>, 2008:

Dispatch 9 "All You Need is Kevlar"(9/4/09)  
Dispatch 8 "The Longest Day" (6/13/09)  
Dispatch 7 "Help" (6/1/09)  
Dispatch 6 "The Great Book Blockade" (5/1/09)  
Dispatch 5 "Composting with The Rich." (3/27/09)  
Dispatch 4: A Foreigner Lives Here (2/16/09)  
Dispatch 3: Welcome to Mall-nila (1/19/09)  
Dispatch 2: One Planet, One Vote(12/15/08)  
Dispatch 1: Daisy's Debut (11/7/08)

"A Jew's Christmas in the Philippines," in *Far Eastern Economic Review*, December 24, 2008

"Field Notes for the Graveyard Enthusiast," **New Letters**, December, 2008  
(Nominated for a Pushcart Prize, the National Magazine Award, and included on the website, "The Essayist American Essays of 2008: <http://eae.quotidiana.org/>).

"Auntie Blessy and Yamashita's Treasure" in **Lost Magazine**, November, 2008.

"A Regular College of Feelings" in **Water-Stone Review**, A Literary Annual, 2008.

"Survivor Stories" in **Hunger Mountain**, Fall, 2007

"Imagining the Future" **Creative Nonfiction**, Spring, 2007

"If You're Happy and You Know It," **Chicago Tribune Magazine**, February 25th, 2007

"Control Issues" in **Living Blue in the Red States**, University of Nebraska Press, David Starkey, Editor (2007).

"Painful Howls from Places that Undoubtedly Exist: A Primer of Deceit" in **AWP Writers Chronicle**, December, 2006.

"Jonathan Franzen Shows a Preference for the Unexamined Life," a review in **The Chicago Tribune**, September 10, 2006.

"Big Man on Camp" in **NEW YORK MAGAZINE**, August 21st, 2006

Review essay of Short Stories, September, 1895 in **The Believer**, August, 2006

“The Storeroom of Playboy Males” in **Columbia: A Journal of Arts and Literature**, Summer, 2006

“A Simple Metaphysics” in **Conjunctions**, May, 2006.

“Reading History to My Mother,” in **Five Years of Fourth Genre**, an anthology, Spring, 2006.

“Jim’s Corner” in **Fourth Genre**, April, 2006.

Review essay of The Partisan Review, 1949 in **The Believer**, March, 2006.

“Sage Advice From An Acknowledged Master of the Form” in **Rules of Thumb**, February, 2006. Writers Digest Books.

“Prince Valiant,” **Creative Nonfiction**, #27, “**The Best of Brevity.**” 2005.

“A Reincarnation, Just When I Didn’t Need One,” **New York Times**, “Modern Love,” Style Section, November 6th, 2005

### **SELECTED SHORT STORIES:**

“Dead Silence” in **New Letters**, Volumes 77, Numbers 3 and 4, Kansas City, MO.. Nominated by New Letters for National Magazine Award.

“St. Charles Place” in **Hobart**, Bloomington, IN, May 2011.

“All Good Things Are Surprises” in *Narrativemagazine.com*, January, 2007

“Devotion” in **20 Over 40**, University of Mississippi Press, September, 2006

“The Warehouse of Saints,” in **9th Letter**, #5, April, 2006.

“All Good Things Are Surprises” nationally broadcast on National Public Radio’s Chanukah Lights Program, 2005, December, 2005.

“Local Time” in **The Southern Review**, Summer, 2005.

“Reply All” in **ACM** 43, Spring, 2004



“Magellan Stew” in *ACM 42*, Summer/2003

“The Genius of Our House,” and “Behind-the Scenes Man” in *Kestral*, Summer/1999.

“Exchange Students,” *The Sun, A Journal of Ideas*, May, 1998

“The 19th Jew,” *Chicago Tribune*, September 29th, 1996 (Winner of the Nelson Algren Award --Judges: George Plimpton, Rosellen Brown, Richard Russo)

### **SELECTED ANTHOLOGIZED SHORT STORIES AND ESSAYS:**

“Study Questions for the Essay at Hand” in *Bending Genre*, Eds., Margot Singer and Nicole Walker, Bloomsbery. 2013

“Reply All” in *Fakes*, Edited by David Shields and Matthew Volmer, WW Norton, October, 2012.

“Field Notes for the Graveyard Enthusiast” in **The Inevitable: 20 Writers Look at Death**. Edited by David Shields and Brad Morrow (Norton, February, 2011).

“Field Notes for the Graveyard Enthusiast” in **Of a Monstrous Child, An Anthology of Creative Writing Relationships** (Lost Horse Press, Feb. 2011).

“For the Sprints of Guinaang” reprinted in **Best Travel Writing, 2010**

“Reply All” in **Writing Fiction, 6<sup>th</sup> Edition**, Edited by Janet Burroway and Elizabeth Stuckey-French, 2010.

“All You Can Eat” in **Not Normal, Illinois: Peculiar Fictions From The Flyovers**, Quarry Books, Indiana University Press, 2009

“Reading History to My Mother” in **The Touchstone Anthology of Contemporary Nonfiction**. 2008.

“Reply All” in **The Conscious Reader, 9<sup>th</sup> Edition**, Pearson, Longman, 2008

“Relaxing the Rules of Reason” in **Laughing Matters, A Longman Topics Reader**, 2008

“Painful Howls from Places that Undoubtedly Exist: A Primer of Deceit” in

**Words OverFlown By Stars** (Story Press, 2008)

“The Warehouse of Saints” in **Best American Fantasy 2007**.

“The Holocaust Party” and “Riding the Whip” in **Strategies For Reading and Arguing About Literature**, Pearson/Prentice Hall, 2007.

“Reply All” in **New Sudden Fiction**. WW Norton, January, 2007.

“A Reincarnation Just When I Didn’t Need One,” January, 2007 in **The Best of Modern Love**, Daniel Jones, Editor.

“Reading History to My Mother” reprinted in **The Truth of the Matter: Art and Craft in Creative Nonfiction** (Longman). February, 2006.

“Riding The Whip,” **Blueprint B**, (Almqvist & Wiksell,), Stockholm, Sweden. 2003

“Time Machine” in **Sudden Stories, The Mammoth Book of Miniscule Fiction**. Edited by Dinty W. Moore, Mammoth Books, 2003

“The 19th Jew,” **American Jewish Fiction: A Century of Stories** (Nebraska, 1998)

## **POETRY**

“Introduction to the Poem About Feeling Foolish in Front of Yehuda Amichai” in **New Letters**, Volume 76, #4, Summer/2010

“Here’s the Thing” in **Quarter After Eight**, April, 2010.

“Introduction to My Latest Effort” in **New Ohio Review**, #8, Fall/2010.

“Rejected Book Ideas” in **Ninth Letter**, Volume 6, #1, Spring/Summer, 2009

## **FILM**

“Jewish Caviar,” a film by Robin Hemley and Erik Sather (22 minutes, 2014),

takes a look at the Jewish Cultural Festival of Krakow, Poland, the largest Jewish festival in the world, run almost entirely by non- Jews. The film has been an official selection in several prestigious film festivals including, The Starz Denver Film Festival, The Wine Country Film Festival in Sonoma, California and The San Diego Jewish Film Festival.

## **SELECTED LECTURES, READINGS, AND CONFERENCE PARTICIPATION (2010-2014):**

Narrow Chimney Reading Series, Reading, Flagstaff, Arizona, September 25<sup>th</sup>, 2014.

Melbourne Writers Festival, Melbourne, Australia, Workshop and Panels, August 22<sup>nd</sup> – 24<sup>th</sup>, 2014.

Byron Bay Literary Festival, Workshops and Panels, Byron Bay, Australia, July 31<sup>st</sup> – August 3<sup>rd</sup>, 2014.

Iowa Summer Arts Festival, Reading and Workshop, Iowa City, IA, June 23<sup>rd</sup> – 27<sup>th</sup>, 2014

Yale Writers Conference, Reading and Workshop, New Haven, CT, June 18<sup>th</sup> – 22<sup>nd</sup>, 2014.

Lighthouse Writers Workshop, Reading and Workshop, Denver, CO, June 9<sup>th</sup> – 13<sup>th</sup>, 2014

Nonfiction Workshop and Reading, Writers@Work, Alta, Utah, June 4<sup>th</sup> – 8<sup>th</sup>. 2014.

Novel Retreat, Workshop, Vermont College of Fine Arts, May 20-26<sup>th</sup>, 2014.

53<sup>rd</sup> Annual Siliman University National Writers Workshop, Workshop Panelist, Dumaguete, Philippines, May 5<sup>th</sup> – 9<sup>th</sup>, 2014.

Writing Across Cultures Panel Discussion, February 18<sup>th</sup>, The Arts House, Singapore, February 18<sup>th</sup>, 2014

Lecture at De Lasalle University, Manila, Philippines, February, 4<sup>th</sup>, 2014

Address to National Association of Memoir Writers, December 5<sup>th</sup>, 2013

Masters' Tea Berkeley College, Yale, New Haven, CT, November 13<sup>th</sup>, 2013

Keynote Address, First International Creative Writing Conference, Athens, Greece. October 5<sup>th</sup>, 2013

Reading at Utah Humanities Festival, Salt Lake City Public Library, September 28<sup>th</sup>, 2013

Featured Guest, Creative Writing/Teaching Conference, Southern Utah State University, Workshop and Reading, September 26-28, 2013

Reading at Brigham Young University, September 25<sup>th</sup>, 2013.

Summer Institute on Creativity and Discovery in Teaching University Writing, Workshop Leader, City University, Hong Kong June 6<sup>th</sup> – 8<sup>th</sup>, 2013.

Workshop and Reading, South Australia Writers' Centre, Adelaide, South Australia, June 2<sup>nd</sup>, 2013

Workshop, New South Wales Writers' Centre, Sydney, NSW June 1st, 2013.

Workshop at Reading, Hobart, Tasmania, Tasmanian Writers' Centre May 27<sup>th</sup>, 2013.

Day-long Workshop in Launceston, Tasmania, Tasmanian Writers' Centre, May 26<sup>th</sup>, 2013.

Canberra, ACT Writers' Centre, Half-Day Immersion Writing Workshop, May 25<sup>th</sup>, 2013.

Guest lecturer at Faber Academy, Sydney, May 23<sup>rd</sup>, 2013.

Reading from rereleased memoir, The University of Iowa Press, *Nola: A Memoir of Faith, Art, and Madness*. Prairie Lights Bookstore, Iowa City, Iowa May 10<sup>th</sup>, 2013.

Featured Speaker, 33<sup>rd</sup> Annual Sacred Arts Festival, University of St. Thomas, St. Paul, MN April 11<sup>th</sup>, 2013

Reading at Ripon College, Ripon, Wisconsin, April 4<sup>th</sup>, 2013

Reading at Writers Garrett, Dallas Texas, with Caitlin Horrocks and Michael Martone. January 25, 2013

Keynote Address at "Art in Translation, Reykjavik, Iceland, May 24<sup>th</sup>, 2012

2012 Panel at Sydney Writers Festival, Katoomba, May 14<sup>th</sup>, 2012.

Reading and Workshops at Wordstorm, Darwin, Australia, May 12-14, 2012.

Nonfiction Master Workshop at Writers Victoria, May 7<sup>th</sup> – 11<sup>th</sup>, 2012

Reading and discussion at "Out Loud! The Metro Library Network Author Series" Cedar Rapids, IA, April 21<sup>st</sup>, 2012

A presentation of *A Field Guide for Immersion Writing* With Stephanie Elizondo Griestand Inara Verzemnieks Prairie Lights Bookstore Iowa City, IA, April 19<sup>th</sup>, 2012.

Reading at Columbia College Chicago, IL, April 17<sup>th</sup>, 2012.

Reading and presentation "The Shape of the I" Conference," sponsored by English

Language Notes, University of Colorado, Boulder, April 13<sup>th</sup> and 14<sup>th</sup>, 2012.

Sweet: Actors' Reading Series New York, NY, April 5<sup>th</sup>, 2012.

Symposium and reading with "Four Short Story Writers of the Apocalypse" Mission Creek Festival and Prairie Lights Bookstore, Iowa City, IA. March 28<sup>th</sup>, 2012.

Reading at Cabin Fever Comedy Festival, Mt. Vernon, Iowa, March 22<sup>nd</sup>, 2012.

Distinguished Visiting Writer-in-Residence, University of Idaho, Moscow, Idaho, November 7th – 11th, 2011.

Featured Guest, "American Writers' Festival," Singapore Management University, October 25th – 29th, 2011.

Featured Reader for Missouri Review's Annual Benefit Dinner, Columbia, Missouri, September 25th, 2011

Summer Literary Seminar, Special Guest and Workshop Leader, Vilnius, Lithuania, July 31st – August 13th, 2011

Workshop Leader, Fine Arts Work Center, Provincetown, MA, August 14th –

19th, 2011.

Panelist at The Iowa Writers' Workshop 75th Anniversary, "The Writer's Voice and First Person Point of View (with Marilyn Chin, Dara Weir, James Tate, and Tom Grimes). June 11th, 2011.

"The Travel Writer as Infiltrator," paper presented at Travel Writing: Practice, Pedagogy, and Theory Conference, Asian Research Institute, National University of Singapore. February 24th, 2011

"When Should we Write for Free," panelist at Associated Writing Programs Conference, Washington, D.C., February 5th, 2011

Short Story and Essay Workshops, co-leader with Cate Kennedy and Peter Bishop, Varuna Writres' Centre, Katoomba, New South Wales, Australia, December 6<sup>th</sup> – 19<sup>th</sup>. 2010

Master class in Nonfiction, New South Wales Writers' Centre, Sydney, Australia, December 5<sup>th</sup> and 11<sup>th</sup>, 2010.

Keynote Address, Conference on English Leadership, NCTE, Orlando, FL, November 22<sup>nd</sup>, 2010

Workshop and reading at Lawrence University, October 21<sup>st</sup> – 24<sup>th</sup>, 2010, Appleton, WI

Reading at College of DuPage, October 18<sup>th</sup>, 2010, Glen Ellyn, IL

Reading at Denison University, Sept. 30<sup>th</sup> – October 1<sup>st</sup>, Granville, OH

Panelist, Ubud Writers' Festival, Ubud, Bali, Indonesia, October 6<sup>th</sup> – 10<sup>th</sup>, 2010

Fine Arts Work Center in Provincetown, Summer Workshop, Provincetown, MA, June 20<sup>th</sup> -25<sup>th</sup>, 2010.

Workshop leader, City University Low- Residency MFA Program, Hong Kong, June 24<sup>th</sup> -31st 2010

Ohio University Spring Literary Festival, May 5<sup>th</sup> – 7<sup>th</sup>, 2010

## **SELECTED PROFESSIONAL SERVICE**

Founder and co-chair of NonfictionNOW, a biennial international conference of practitioners, academics and readers of nonfiction. The conference has been held four times: in 2005, 2007, and 2010 at The University of Iowa, and in 2012 at RMIT in Melbourne, Australia. NonfictionNOW will next convene in Flagstaff, Arizona in late October of 2015.

Contributing Editor, The Pushcart Prize Anthology

Asian Pacific Writers and Translators Board Member

Final Judge, Tobias Wolff Fiction Award, Bellingham Review, 2012

Panelist for Guggenheim, General Nonfiction Category 2011, 2012

Contributing Editor, The Associated Writing Programs Chronicle, 2010 – 2013

Contributing Editor, L.A. Review of Books

Unesco Cities of Literature, Iowa City Board Member, 2011 -2013

Final Judge, New Letters Essay Prize, Fall, 2009

Panelist, Massachusetts Cultural Council, April 14-15<sup>th</sup>, 2008, Boston, MA

Final Judge, Brenda Ueland Prose Prize, Water-Stone Review, 2008

Outside Evaluator, Departmental Assessment English Dept. Iowa State University, IA, April, 2006

2005 Final Judge for Associated Writing Programs Book Award in Nonfiction,

Associated Writing Programs Board Member and Vice-President

## **SELECTED SERVICE AT YALE-NUS**

Center for International and Professional Experience (CIPE) Faculty Chair, 2013-2014

Educational Resources and Technology Faculty Chair, 2014 – Present

I have served or am currently serving on several search committees: for an Associate Director of the Writing Program (successful), for a Senior Art Historian (ongoing) and other arts positions, for an Associate Director of the Library (ongoing).

I was a faculty participant in the Week Seven to Greece in 2013 and have led two other LABS (Learning Across Boundaries) since then, a trip to Myanmar, “Finding George Orwell in Burma” and a recent trip focusing on the legacies of colonialism in the Philippines.

I have been liaising in the larger Singapore community with other organizations such as the National Arts Council and Singapore Management University of create opportunities of national and international benefit, as well as benefit to the Yale-NUS Community. In April of 2014, I organized a Singapore-wide literary dinner to introduce the Writers’ Centre at Yale-NUS to Singapore. As a result of this introduction, I have been working with the NAC to develop a series of international writers residencies in Singapore and partnered in September with SMU on the American Writers Festival.

I have created a robust reading series for the Yale-NUS community featuring national and international authors and have consulted with the President for the Presidential Reading Series.

I am an active and vocal member of the Arts and Humanities faculty as we continue to define and refine the Major.

I am the Faculty Advisor for the student literary magazine.